Entered at the New York Post Office as Second Class Matter.

THE LIBRARY WORLD

Published Mid-Monthly.

Vol. XXIV. No. 282. New Series 186.

December, 1921.

One Shilling & Twopence Net.

Annual Subscription 12/6 Postage 1/- extra.

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A LIBRARY EXHIBIT.

An Exhibit of Library Appliances and Stationery has been permanently established at 42, Southwark Street, near London Bridge. Mr. Dana, of Newark, U.S.A., and Mr. Doe, of Sunderland, have kindly contributed a full set of examples of stationery and forms used in their libraries. Other exhibits would be welcomed. It is hoped that Library Students will take advantage of this Exhibition.

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EDITORIAL.

FROM the various newspaper reports, and from circulars we have seen, it is clear that there is a general campaign against salaries in the Kingdom. It was to be expected in cases where substantive salaries were progressive, and full Whitley bonuses were added to them, that reductions were probable in the course of time; but the newspapers have been careful to report reductions, as at Newcastle and Portsmouth, without giving any indication of the increases at which these reductions are aimed. All the public understands is that so many thousands of pounds are to be saved to the ratepayers by the mulcting of the officials, and straightway authoities who did not increase their salaries in relation to the cost of living are supposing that they also have a sacred duty to cut down salaries. Such reductions are likely to fall with peculiar hardship upon librarians, who were always underpaid, and whose pre-war salaries would be sheer starvation to-day,

* * *

The most important of recent library meetings was the Public Lecture given last month at University College by Colonel J. M. Mitchell, on Rural Library Policy. We should like to know what accounts for the fact that hardly a London public librarian attended; possibly the occasion was not advertised sufficiently. It really is remarkable how little support is given to library gatherings in the Metropolis. Can any reader suggest a reason? The matter deserves discussion.

* * *

Colonel Mitchell disclaimed the office of a pundit; with the details of library administration he claimed no acquaintance; but he outlined the present position and the probable prospects of libraries in the villages in masterly manner. The present position was gloomy; local authorities were determined not to spend money; and he had been faced with many disappointments in his plans for getting libraries started. Nevertheless, the beginnings were being made. They were, he admitted, only the beginnings; and he went on to draw a picture of his hopes. The completed county scheme, as he saw it, would be based on a large central library, either that of the county town or the centre of densest population, with local standard collections in the villages, constantly refreshed from the centre, and the whole linked up to the Central Library for Students. (*A propos* of the Central Library for Students, he said that he had persuaded the Carnegie Trustees to establish for Scotland a similar library at Dunfermline, and that the results were already both unexpected and encouraging.)

* * *

One remark impressed us and that was that the southern counties were more lethargic, less interested in culture, than the northern. It gives us no pleasure to admit it, and those librarians south of Birmingham must counter what is an actual fact in some way. The easier plan for a southern librarian is to acquiesce in hopeless

fashion; but it is better to face this apathy of the southerner, to fight it, to keep up enthusiasm, to demand recognition for books and culture. We shall change the atmosphere in time.

* * *

But the remark suggests one reason why progress is slow or even impossible in Rural Libraries. The Dean of Worcester said that the pioneers of village libraries had been the clergy. All honour to them, if it is true; but it is not true to-day: the village parson does not want the villager to learn too much; he would then aspire to rise from that state of life unto which it had pleased God to call him—a dreadful prospect. But some villages have had a pathetic collection of derelict books in connection with Sunday Schools or Parish Halls; and this collection has been called "the library." The term "library" in the counties therefore connotes merely such a collection. To pay *rates* for such a thing were unthinkable, and to pay a librarian to look after it the fabulous sum of £300 an amazing proposition (and this salary "wrecked the whole scheme" at Worcester, as the chairman of the Worcester County Council had the assurance to tell the University College Summer Library School Students).

* * *

A discussion on the education of the library assistant (and presumably of librarians) took place on 30th November at University College, in which the Library Association, the Library Assistants' Association, and the College students participated. It was discursive, but quite suggestive in a way, and it proved conclusively that librarians are unable to discuss this question apart from payment. They seem to think that they ought to be specially paid for being proficient in their own profession. This rooted notion is most pernicious, and unless it is replaced by the view that fine service ultimately achieves its reward, and that the reward does not precede the service, we see little hope. There were criticisms ot the School; all minor ones. What is really at the bottom of it all is the intense fear of the long-service assistant, without any other qualifications than experience, that the candidate with the initial education plus library school training is bound to take the posts he hoped he might aspire to himself. He is quite right. Most of the library assistants under twenty-five in libraries have no future whatever there, and would be well-advlsed to look for other fields of work.

* * *

We make the experiment of reprinting one of the classics of English cataloguing literature in this number. "The Art of Cataloguing" formed a chapter in the now rather rare work of the late Dr. W. E. A. Axon, his *Handbook of the Public Libraries of Manchester and Salford* (Manchester, 1877), and is a remarkable statement of the difficulties which faced cataloguers while feeling about for principles. Moreover, it enshrines the practice of Dr. Crestadoro, which had wide influence on library cataloguing. Many of the problems it raises have been solved, but it remains a statement which every library student should possess.

THE ART OF CATALOGUING.*

BY THE LATE WILLIAM E. A. AXON.

It has been said that every man thinks himself competent to drive a gig and to edit a newspaper. To this may be added "and to catalogue books." It is only by actual experience that the difficulty of the operation becomes apparent. One of De Morgan's essays is devoted to showing the difficulty of describing books correctly. The initial difficulty of the cataloguer is as to the form which his work shall assume. There is a prejudice in favour of a classified arrangement. It has a scientific appearance, and it is only when the mazy intricacies of the classes have to be threaded that the fallacy of these appearances becomes evident. Each person has his own views as to the proper method of dividing human knowledge. The Comtist and the Tractarian will not agree as to the sections into which theological literature shall be divided. One cataloguer may boldly relegate Chillingworth to the corner for heretics and another place side by side the Gospels and the Book of Mormon. Even where the *odium theologicum* does not intervene the fluid condition of human learning must defy all attempts at a rigid marking out. The arts change, new sciences arise, and the old ones fall into disrepute. Astrology and Alchemy, which once overshadowed Astronomy and Chemistry, are now discarded by scientific minds. Changes in the political relations of different nations will in the same way disturb from time to time the most accurate classification of books relating to history and travels. The arrangement in proximity to each other of works on the same subject is, of course, desirable, but it should be at once confessed that this is only possible as an aid to memory and not as a genealogical chart of human knowledge. Supposing such a logical classification were devised, the existence of so many books treating of more than one subject would invalidate its perfection. There is obviously great difficulty in using classified catalogues from the causes mentioned.

The alphabetical plan is satisfactory only to the bibliographer, and not always even to him. It helps to books already known on any given subject but does not enlarge the boundaries of that knowledge. Nor is it unattended with difficulties. It may seem that there can be no hesitation as to the name of an author, and that its allocation in an alphabetical scheme is a matter of almost mechanical ease. Many books, however, are published without the name of any author at all. Some authors have in the course of their lifetime borne more than one name. Numerous works appear with fictitious names on the title page. These are sometimes mere disguises, at other times frauds. Some books—and famous ones—have been attributed to the pen of half-a-dozen individuals.

A third school of cataloguers has arisen. Of this Dr. Andrea Crestadoro, the present chief Librarian of the Manchester Free

* Reprinted from W. E. A. AXON's *Handbook of the Public Libraries of Manchester and Salford.* Manchester, 1877.

Library, is an able exponent. His views were laid before the public many years ago, and are now being carried into effect in the catalogue of the Free Reference Library.*

A catalogue Dr. Crestadoro regards as having a double function. One is to indicate with all possible exactness the title of every book in the library. The second is to direct the inquirer as speedily as possible to any author, and to any subject he may want. The difference in object suggests the advisability of separating the two processes. The first part of the catalogue is called principal entries or inventorial catalogue, the second the index or finding catalogue. The first part need not be in alphabetical order at all. It is immaterial what form it takes. It may even be classified. Each entry, however, must have a consecutive number. The principal entry consists of the title of the book, giving either all the words contained upon the title page, or where space is an object, omitting that surplusage in which some authors—and especially the older ones—delight. All that this entry declares is that a work having such a title is in possession of the library. For the index, or "finding catalogue," every subject named upon the title page that is at all likely to be an object of inquiry is made into a brief separate entry. This process results in a concordance of every subject and author named in the titles of all the books in the library. It forms an index of topics which embraces the smallest as well as the largest matters. It does not attempt to fit the books to a Procrustean bed of classification, but adopts the author's own statement as to the subject of his book. It very often happens that a title page does not do this correctly. Some err by excess, and some by under statement, whilst other titles are simply enigmas. These *lacunoe* so far as possible the cataloguer supplies to the principal entry, and his additions become equally material for the index-entries as are the author's own words. The difficulties arising from synonymes, from joint authorship, literary disguises, and changes of name, are obviated by cross references in the index. The system resembles the plan that has always been adopted in the calendars of MSS., with the addition of the important element of a concordance-index. The flexibility of the method is greatly in its favour. The principal entries once in type would never need to be reprinted. Each supplementary volume would contain an index to all of the principal entries.†

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* The Art of making Catalogues of Libraries; or a method to obtain in a short time a most perfect, complete, and satisfactory printed catalogue of the British Museum Library, by a Reader therein. London: Printed and sold by the Literary, Scientific, and Artistic Reference Office, No. 10, Brownlow Street, Holborn, 1856. 8vo. pp. 60.

† Catalogue of the Books in the Manchester Free Library. Reference Department. Prepared by A. Crestadoro, Ph.D., etc., etc., London, 1864, 8vo, pp. vii., 975. A supplementary volume, as large if not larger, is now in the press, and will be especially valuable on account of the number of instances in which the contents of important periodicals, etc., are given.

The plan may be illustrated by titles taken at random from the writer's bookshelves :—

Liste Litteraire Philosophe ou catalogue d'Etude de ce qui a ete publie jusqu'a nos jours sur les Sourds-Muets ; sur l'oreille, Pouie, la voix, le langage, la mimique, les aveugles, etc., etc. Par C. Guyot Dr. en Med. et R. T. Guyot Dr. en Droit, Instituteurs de Sourds-Muets, chevaliers de l'orde du Lion Neerlandais. Groningue : Ooomkens, Imprimeur de l'Universite. 1842. 8vo. pp. xv., 496, 63. No. 1.

In making the index entries each subject named in the title would be stated as briefly as possible. We should have :—

Deaf-and-Dumb. Catalogue of books relating to. Guyot.
Groningue. 1842. No. 1.

There would be similar entries under the names of the authors and under the words "Catalogue," "Ear," "Hearing," "Voice," "Language," "Mimicry," and "Blind." Each of these entries would refer to others of a similar import. Thus the searcher after works treating on Language would be reminded that there were others entered under the words "Speech," "Dialect," and so forth.

The difficulties of classification may be seen in the following long-winded title from which much superfluous matter has been omitted in the parts marked by asterisks.

(1) Polygraphic : or the arts of (2) Drawing, (3) Engraving, (4) Etching, (5) Limning, (6) Washing [of (7) Maps and (8) Prints], (9) Varnishing, (10) Gilding, (11) Colouring, (12) Dyeing, (13) Beautifying and (14) Perfuming.** And a Discourse of (15) Perspective, (16) Chiromancy and (17) Alchymy. To which is also added, I. The one hundred and twelve (18) Chymical Arcanums of Petrus Johannes (19) Faber ** Translated out of Latin into English. II. An abstract of Choice Chymical Preparations fitted for Vulgar Use for curing most (20) Diseases incident to Humane Bodies. The fifth edition : enlarged** Adorned with twenty-four copper sculptures ; the like never yet extant. By William (21) Salmon.** London, 1685, 8vo.

It will be seen by the figures that twenty index entries would be required to give clues to all the subjects treated in this quaint volume, which ranges from the philosopher's stone to the best method of making "pastils, or crons." The words in brackets are added to avoid ambiguity.

If some books err by the garrulity of their title pages, others are unduly curt.

Qvintvs Cvrtivs. Aldvs. *Colophon.* Venetii. in aedibvs Aldi et Andreæ Soceri. Mense Ivlio M.D. XX. 8vo.

Here the cataloguer would need to add the subject of the book—Alexander—and the name of its editor—F. Asulanus.

Where the author of an anonymous book is known his name should be added :

> Readers ! Walk up at once (it will soon be too late) and buy at a perfectly ruinous rate A Fable for Critics ; or, better,—I like as a thing that the reader's first fancy may strike, an old-fashioned title page such as presents a tabular view of the volume's contents : A Glance at a few of our Literary Progenies (Mrs. Malaprop's word) from the tub of Diogenes ; that is a series of jokes by a Wonderful " Quiz " who accompanies himself with a rub-a-dub, full of spirit and grace on the top of the tub. Set forth in October, the 21st day, in the year '48, by G. P. Putnam, Broadway. 12mo. pp. iii., 78.

This it will be seen is the now rare original edition of Lowell's Fable for Critics. In the same way where authors have written under assumed names the real name should be given. Where a book falsely professes to be by a certain author the reader should be warned.

The question as to the extent of such additions may safely be left to the individual taste. The reader of a catalogue will not be offended at finding there a statement of a fact already familiar to him, if he will remember that there was a time when the information would have been a novelty. Catalogues might be made much more useful than they are at present if the " Contents " of books were oftener given, and the subjects indexed. There are many works whose varied interest cannot be surmised from the title page. A single example may suffice :—

> A Memorial of Francis [Foster] Barham. A Selection of Autobiographical and other Compositions from his unpublished MSS., together with a few papers and reports of Lectures that have already been published. Edited by Isaac Pitman. London [Bath printed], 1875. 8vo. *Chiefly printed in Phonotypy.*

This work includes, besides poems and autobiographical sketches, the following distinct articles and books :—" Plea for Evangelical Education," " On Swedenborg's Theology," " Biblical Conversations, or Sacred Remedies for Secular Evils," " Essay on Sacred Poetry," " The Office of the Preacher," " Memoirs of James Pierrepont Greaves," " Essay on Bibliography and Education," " Plea for Union and for Biblical Education," " On the Advancement of Philosophy," " On Divinity ; its manifestations and relations," " The Hot Waters of Bath," " Syncretism ; its principles and objects," " On the advancement of Literature, Science, and the Fine Arts," " Essay on Psalmody," " Life and Doctrines of Coleridge," " Alism," " Copernican Astronomy of the Bible," " Translations of Lokman's Arabic Fables," " Life and Times of John Reuchlin," " Rhymed Harmony of the Gospels." The statement of the contents of such miscellaneous books, and of the papers in volumes of " Transactions " and periodicals, would add greatly to

the usefulness and suggestive of Catalogues. In connection with popular libraries it would probably be an advantage, if to some extent the critical function were exercised, and the inquirer directed to *the* authority on the subject he was "looking up." The young especially waste many valuable hours over second-rate books, simply because there is no one to tell them which is best. The catalogues of the Boston Free Libraries contain from time to time bibliographical notes that form capital guides to the study of the special topics to which they relate.

Bibliography has never received its fair share of recognition in England. Hence the poor and inaccurate book-lists with which many libraries have been content. With a more generous appreciation of the value of bibliography as the handmaid of every science, we shall see these relegated to merited obscurity, and in their place we shall have catalogues that will readily give a key that will unlock the hidden wealth of what Ruskin has called King's Treasuries.

LINOTYPE SLUGS AND CATALOGUES.

In the *Scientific American* for November there is an interesting article from the pen of Mr. Howard S. Leach, the Reference Librarian of the University Library, Princetown, U.S.A., explaining the method employed at that Library of the use of linotype title-a-line slugs for keeping the catalogues up-to-date.

Each book in the library has one linotype slug, which is a solid strip of metal containing spaces for 100 letters, and in these spaces the name of the author with his initials, a short title for the book, the place and date of imprint, and the library call number.

The printed catalogue is in two parts, the first being the classified list, bringing all regularly classified titles on a given subject together, regardless of their location in the building. When this classified part is printed, the slugs are dissembled and rearranged in alphabetical order of the authors names, printed again, and the second part, that is, the author catalogue, is completed.

When not in use the slugs are placed in a small paper jacket, at the top of which is placed the title it contains, and are then filed away in small wooden galley trays, each tray containing about 68 titles, and the whole filed compactly in small pigeonhole shelves.

Having the title limited to one bar of 100 letter spaces makes the title units all alike in size, and minimises the danger of misprints and losses of portions of the entry, which is bound to happen if a title is allowed to run over into more than one bar.

G. R. A.

LETTERS ON OUR AFFAIRS.

DEAR ARISTONYMOUS,

My time of late has been much occupied with winter work, and that is why you have had only a brief letter from me of late. So busy was I, indeed, that I could not get to the Conference, and only judged it by your own letter and the newspaper reports. Perhaps I was hasty and uncharitable in my judgment, as you sagely remark in your private note to me. Attribute that to my advancing years, and the sullen fury that all ageing men feel because so few of their dreams come to fulfilment with the passage of time.

THE LONDON MERCURY.

One dream I have cherished, and will not willingly forego, is that a saner and more informed public opinion of public libraries is growing up, only to be disturbed by the occasional recrudescence of out-worn opinions (as I imagined) in the press. Now, have you read the Editorial Notes in *The London Mercury* for November? The editor is Mr. J. C. Squire, whom I prefer to think of as an accomplished poet who may yet go a long way, rather than as a critic and editor, although I know his achievement in these two other capacities is a high one. His remarks seem sane enough, and are restrained; their only fault (a rather serious one, I trow) is that they have small relation to actuality. Did you know that we public librarians dispensed 90 per cent. of fiction annually? Did you know that it was quite impossible to keep in touch with the best in current literature, because experience in the Editorial Offices of *The London Mercury* had demonstrated the fact abundantly? Did you know that a librarian was so immersed in the administrative details of his business that he had little or no time (certainly insufficient time) for any such contact with literature as was desirable in a librarian? This is all stated or implied in these notes, which are well-meant and sympathetic in tone.

UNCONVINCED.

These remarks were all made at a meeting of the L.A.A. two months ago, and were then challenged and (as I am told) disproved. But Mr. Squire was either unconvinced, or his "copy" was too good to be wasted, and the statements were, therefore, repeated with but minor modifications. That is a great pity, but it does demonstrate that a vast amount of public propaganda is still necessary in order to show such men of standing and of culture as Mr. Squire that their views are founded upon a state of things which has long been merely historical. They need telling that there is an apparatus of bibliographical tools and other means, known to the librarian, but apparently unknown to some editors, which makes the state of affairs he describes impossible in modern libraries. But, candidly (and we must face facts), it is quite possible that Mr. Squires' own experience (limited, he admits it to be, and merely occasional) has been unfortunate. Some public libraries are still in the historical period, and so long as indicators, unclassified shelves, and badly catalogued books exist in any single place, the criticism

will be made that the whole of public libraries are ill-selected, ill-maintained, and poor in result. The average man judges the whole of things merely by the few things he himself knows. A bad library, then, is a curse to the whole library movement.

LENDING LIBRAIRES.

I was so struck with an editorial remark in the last issue of *The Library World* that I must needs talk about it to you. The remark to the effect that we do not duplicate enough in lending libraries, and that the public judges our stock by the absence rather than the presence of particular books ; absence, that is to say in the hands of readers, not absence from the catalogue and the stock proper. I feel that there is much to be said for the point of view expressed. We do not always realise that to buy one, two, or even six copies of a very popular book for a library which has (say) ten thousand readers, is merely ludicrous. I remember Mr. Berwick Sayers once startled me by saying that he had put forty copies of a work in much demand on his shelves. I forget what the book was, but I should be glad if he would tell us frankly how it worked out. I am inclined to think that there is much to be said for the view once expressed, by Mr. Jast, I think, that, in regard to any work of classic rank, there should be so many copies provided as will always ensure one being " in " This was meant to apply to such works as *Alice in Wonderland*, or Green's *Short History*, or so I imagine. But it should, as I think, apply also to any current work immensely in demand, so long as that work has a standard of value that can be recognised. For example, I suppose of our hypothetical ten thousand readers, at least two thousand wanted to read (say) Hall Caine's *Master of Man*. If six copies were provided, and it took the readers an average of a fortnight to read the book, each reader had a chance of getting it in 666 days, if I calculate aright. How would *you* like the waiting ! My examples may not commend itself to you ; but I think the principle will. We ought to provide good things in very large numbers ; and I am waiting to hear of the librarian who will boldly ask his Committee for thirty or fifty copies of a work which he knows to be good, and which he knows his readers want. Such a policy, pursued with great care, of course, but pursued logically, would revolutionize public opinion. I hope that the subject will not be allowed to drop.

REMUNERATION.

How the newspapers shriek for joy at the " cuts " in the salaries of officials ! But I do not seem to see any " cuts " in the selling price of newspapers ; are you aware of any ? The cost of living falls by leaps—according to the miraculous official index—but my wife says she has been unable to reduce her household expenses ; and she is a better barometer of such affairs than any index ever indexed. May the good Fates deal gently with your poor remuneration and mine. ERATOSTHENES.

[*The Editor does not hold himself responsible for the opinions of the writers of* " LETTERS ON OUR AFFAIRS."]

LIBRARY NEWS.

[*Readers are invited to send us items of news for this column. Brief Notes on innovations, interesting happenings, appointments and changes and other local items of general interest are particularly welcome.*]

Reporting upon the work of the BRISTOL Municipal Libraries for the month of September, the City Librarian says the total issue of books from all departments reached 65,361 volumes, as compared with 49,305 in demand during September of last year, being an average issue of 2,762 daily. The Library of Commerce records an issue of 4,953, as compared with 4,203 for the like period of last year.

By reason of the large influx of juvenile borrowers, already amounting to 1,256, due to recent action incident to closer relationship of library with school, the stock of juvenile books at each library needs strengthening. The total number of borrowers of 15 years of age or under regularly using the libraries is 9,458, while the entire stock of books for their use falls short of 9,000 volumes.

The Mayor of Croydon (Councillor W. Wood Roberts) has just publicly opened a new Junior Library in the Thornton Heath Branch of the CROYDON Public Libraries. It was, he said, the second such library in the borough, and opened with a stock of over 2,000 volumes, supplemented by the 6,000 more books for children in other parts of the system. It was a large room, with open access shelves, a reference collection, and the tables held some fifty or so of magazines suitable for children. As at Croydon Central Library, story-hours, lectures, exhibitions, etc., would be held, and the feature of the scheme is that a trained librarian is to devote herself to the work. The library is in charge of Miss Kathleen M, Snow, who has been on the staff for six years, and is a third year student at University College.

From the Mitchell Library, GLASGOW, we have received a neat and handy List of Periodicals in which over 850 titles are recorded, and from WIGAN Public Libraries a similar list, reprinted from the Annual Report, for circulation among the workshops, factories, schools, societies, and so on, which shows that, in addition to a very representative selection of general periodicals, the Wigan library is unusually well supplied with technical and scientific journals.

The *Manchester City News* Royal Exchange Special Number contained a long account of the Commercial Library in MANCHESTER.

The "Programme of Public Lectures, 1921-22," issued by the SHEFFIELD Public Libraries Committee comprises most useful reading lists on "Modern Novelists," "Modern Poets," and "Modern Dramatists," the very appropriate subjects of the Central Library lectures, and on a very interesting series of miscellaneous lectures to be given at the branches, and dealing with such varied subjects as "Bergson's Creative Evolution," "Esperanto," "Mountaineering in Wales," "Abraham Lincoln," "Old Sheffield," "Autobiography," and "R. L. Stevenson."

The congested condition of the BOLTON Central Lending Library has made it imperatively necessary to find some relief, and it has been decided to remove the Newspapers and Magazines from the ground floor to a large army corrugated iron building recently purchased and now being erected on the North side of the Town Hall Square. This will allow of both the floors of the Central Lending Library building being used for the purpose of the Lending Department, and it is proposed to bring all Fiction and Juvenile Literature on to the Ground floor, making a separate entrance for children. It will also be possible by this arrangement to convert the Library to Open Access, and as it at present contains over 50,000 volumes it will be one of the largest in the Kingdom worked on this principle. For years the Library has been closely classified on Dewey, but structurally was impossible of conversion to Open Access.

PERSONAL.

"Mr. REGINALD BROWN, the Librarian, of Northampton, thoroughly deserves the hearty praise given to his work, by the Mayor when the new Local Room was opened at the Library in Abington-Street, a short while ago. The great improvement of the Library in recent years and the steady widening of its appeal is mainly due to Mr. Brown's own work. He is an enthusiast, he manages to interest others, and he plods along year after year, faced again and again with difficulties that seem insuperable, but somehow he overcomes them.

In what has hitherto been known as the Dryden Room, but which is now called the Local Room, has been arranged the contents of some very valuable collections of local books, manuscripts, and other documents, prints, etc. Few libraries in a town of the size of Northampton possess so much useful material of this sort. Besides, what has already been arranged in the Local Room there is much more to be dealt with, and the work is being carried forward with such voluntary assistance as Mr. Brown can obtain. Students of local history now have opportunities at the Library of what good use ought to be made."—*The Northampton Daily Echo.*

Mr. Councillor C. Simpson, Mayor of SHEFFIELD, and Chairman of the Libraries' Committee, delivered an address on "How our Public Libraries can help great centres of industry like Sheffield," before the Sheffield Rotary Club, a few weeks ago; and Mr. L. Acland Taylor, City Librarian of BRISTOL, similarly addressed the members of the Venture Club on "Our Municipal Libraries: their History and Activities," in October last. This is an excellent form of pub licity work.

The retirement of Dr. Hew Morrison from the Principal Librarianship of Edinburgh is the outstanding personal event of the month in librarianship. Dr. Morrison has reached the ripe age of 71, and has been the public librarian of Scotland's capital since the opening of the libraries in 1890. His early life was spent in the teaching profession; he has been Chairman of S. Cuthbert and Dean School Board, Vice-Convener of the Free Church Education Committee, received his LL.D. *honoris causa*, and later more honour as a Justice of the Peace. He has influenced libraries in many ways not known to everyone, seeing that he was the friend, and adviser in many of his benefactions, of Andrew Carnegie. He goes to a leisure which is well-earned and which we hope will be healthy and prolonged.

The new Lord Mayor of Sheffield is Alderman Charles Simpson. Alderman Simpson, who was elected a member and Chairman of the Sheffield Public Libraries Committee in December, 1920, keenly appreciated the value of Public Libraries, and is alive to the necessity of a forward library policy in Sheffield.

Our attention has been drawn to the case of a young man who, during the war, acted as Assistant Librarian at the Library for British Officers Overseas, at Rouen. He has had considerable experience of stacking and sorting books, and would be glad to hear of any similar work. At present, he is out of employment, and unable to find work of any sort. Can any librarian assist him in any way towards getting employment?

A sound and interesting article on "A Fuller Life," from the pen of MR. EDWARD GREEN, Halifax Borough Librarian, appeared recently in the "Uncensored Opinions" column of the *Halifax Courier*. Such articles emphasising the place of libraries and reading in our present-day life are undoubtedly among the finest publicity efforts to which we can have recourse.

CURRENT VIEWS.

At the time of the last examinations of the L.A., for some reason or other, entries were accepted after the proper day—with the result that a certain amount of trouble ensued. This winter—to make sure that no such thing will happen again, we presume—an absurdly early last date for entry was fixed. The action of the L.A. does not strike us as logical and certainly neither as helpful to the student, nor an aid to the secretary.—D.A.

LIBRARY REPORTS.

HUDDERSFIELD (COUNTY BOROUGH). Twenty-Third Annual Report ot fhe Public Library and Art Gallery, 1920-21.

LIBRARIAN: Fredk. C, Cole, F.L.A. Population: 110,120: Stock: Lending, 37,139; reference, 9,280. Issues; Lending, 237,991; reference (recorded and estimated) 37,920. Income: £3,855 (from 1¼d. rate, £3,062). Expenditure: Books, binding and periodicals, £1,000; Salaries, £1,316; rent, rates, and taxes, £222; heating, lighting, and upkeep of building, £495.

Considerable headway has been made during the year, creditable issue increases accompanying the addition of a large number of new books and replacements, and the carrying-out of much work spent on the improvement of catalogues and similar improvements. One of the most interesting points in the report is the statement that "the juvenile issues [independent of the school libraries] have shown increases since the School libraries system was re-organised and extended to all the schools in the Borough in October last," from which date they have been under the control of the Education Office. This is a fine example of the way in which, when books are concerned, the supply creates the demand.

KETTERING (URBAN DISTRICT COUNCIL). Public Library, Museum and Art Gallery. Abstract of statistics for the year ending March 31st, 1921.

LIBRARIAN: Miss Kate E. Pierce. Population: 29,692. Stock: lending, 10,228; reference, 3,838. Issues: lending, 101,524 (including children's lending library issue of 34,461); reference, (recorded). 6,823. Income: £1,584 (from 3d. rate, £1,415). Expenditure: Books, binding, and periodicals, £531 (of which £340 was expended from a special Book Fund); Salaries, £493, rents rates, taxes, and loans, £315. Heating, lighting, and cleaning, £390.

An American visitor at the recent L. A. Conference, was struck by the preponderance of men in the library profession in our country. There are, in fact, very few women, relatively, in chief positions in our libraries, but —without being so ungallant as to try to show why that is so, and without any discussion of this most provocative subject—there can be no denial that those few are, almost without exception, splendidly successful in their work. That Miss Pierce is among the number is shown by the figures in this abstract. So large a total issue in so small a town, coupled with the fact that it shows an increase of 18,647 during the year, is a record of which all concerned may well be proud. Moreover, judging by the classified statement, the "quality" of the issues is good, the fiction percentage being very reasonable, and the juvenile issues—a *most* important branch—high. It is pleasing to note the many additions (1249) that have been made to the lending library during the year. L. R. McC.

PITTSBURGH (CARNEGIE LIBRARY). Twenty-fifth annual reports of the board of Trustees, 1920.

DIRECTOR: John H. Leete. Population: 600,000. Stock: Adult, 361,529 (of which 141,354 are in the reference department); Juvenile, 117,539 (of which 2,195 are in the reference department) Lending library issues: Adult, 647,770, of which 420,179 were fiction; and Juvenile, 770,660, of which 387,671 were fiction.

Income, $402,000. Expenditure: Books and Periodicals, $48,900; Salaries, $209,400; Maintenance, $22,500; Printing and Binding, $38,500. Number of agencies (including 8 branches, 21 stations, and 35 schools), 125.

This detailed report—one of the most elaborate issued, even in America—is full of interesting data, presented in such a way as to appeal to all Pittsburgh citizens who are interested in what they should be proud to consider one of the finest library systems in the new world. The most striking feature of the year's work is that the loans to children exceeded those to adults—a curious state of affairs that cannot last unless the efficiency to the Adult libraries is neglected, which is not likely. At present, every effort, seemingly, is made to attract the young reader, and when the children of the present generation grow up, the adult issues will show the effect of their early training in the value of libraries. Hence, as was said before, such a preponderance of juvenile issues cannot last.

During the year, 50,000 people used the reference library, an increase of 872 over the number for 1919, and though this is not quite in proportion to the total, it must be remembered that, in addition to the general reference collection there is a periodicals department, and a fine technology department containing nearly 50,000 volumes, the issues from which are not recorded.

But the principal work—at any rate the work to which most space in the report is devoted—is that with children, including reference work, visits to the libraries of no fewer than 346 classes, "club work," and story telling. The attendance at all story hours was 84,004. During the year, books were lent, also, to 107 schools, one very important phase of the work with schools consisting in supplying books for use as supplementary reference material, and 189,335 books were used in class work in the schools.

On November 5th, 1920, the 25th Anniversary of the opening of the library was celebrated, the occasion being made an opportunity to inform the people of Pittsburgh of the work of the institution, all departments being open for inspection, and a special effort being made to explain the technical processes necessary in public library work.

REVIEWS.

BRITISH SCIENCE GUILD. A Catalogue of British Scientific and Technical Books, covering every branch of Science and Technology carefully classified and indexed. Prepared by a Committee of the British Science Guild. 8vo. pp. xviii. + 376. London: British Science Guild, 1921. 10s. net.

The idea of this bibliography is very excellent, and the work as carried out should be useful to all librarians and students. The scientific side is distinctly stronger than the technical, and it might be suggested that in future editions the two might be separated. If the technical side were enlarged to include all current books on trades and manufactures, especially those published by trade journals which frequently do not get into the English Catalogue and other sources of references, it would be of considerably greater value to librarians. Two or three small but not unimportant subjects may be noted as omitted (probably quite in accordance with the scheme, but nevertheless technical subjects on which literature exists), for instance, Knitting Machinery, Confectionery, and Tailoring. The manufacturing side of all subjects is quite as important as the scientific side, and should be represented.

The classification used in this work is a trifle complicated, but, of course, the student is helped very much by the alphabetical list of subjects. A curious position is found for Mr. Cannon's admirable bibliography of industrial efficiency under Graphic Arts, instead of under the heading of Scientific Management on p. 310.

CHAMBERS'S GIFT BOOKS

SPLENDIDLY ILLUSTRATED, AND WITH ARTISTIC COVERS IN COLOURS.

TEDDY LESTER IN THE FIFTH. By John Finnemore. **6s.** net.
Boys will be delighted that Mrs. Finnemore has discovered a story from the pen of her late husband which has not hitherto appeared in book form. It has all the stirring and attractive features which made this author so popular with schoolboys.

COMRADES EVER! By Escott Lynn. **6s.** net.
A tale based on the conquest of German East Africa, but in which many sporting and other wonderful adventures are related by one who was on the spot.

DIXIE OF THE COCK HOUSE. By Kent Carr. **5s.** net.
Kent Carr has never written a better school story. "Dixie" is the "right stuff."

TWO FORM-CAPTAINS. By Elsie Oxenham. **5s.** net.
A most original and entertaining school story, which is certain to add to Miss Oxenham's growing popularity.

THREE PICKLES IN AND OUT OF SCHOOL. By May Baldwin. **5s.** net.
As the title implies, this is a story which enables Miss Baldwin to introduce a lively trio, whose escapades are described in this author's brightly humorous vein.

TWO FROM MISS TIDDEMAN'S. By E. M. Channon. **4s.** net.
A real treat is in store for the boy or girl who follows the story of Enid and Tony, so delightfully told by Mrs. Channon.

PEPPERY PAT AND THE OTHERS. By L. E. Tiddeman. **3s. 6d.** net.
Miss Tiddeman has produced in "Peppery Pat" a charming study of a quaint and very original child.

HANS ANDERSEN'S FAIRY TALES. Edited by William Woodburn. **7s. 6d.** net.
Illustrated in Colour and Black-and-White by GORDON ROBINSON.
An important feature of this volume is the simplifying of the language, so that even young children will read the stories for themselves with understanding and delight.

Two delightful Scottish Stories.

BETTY GRIER. By J. Laing Waugh. **2s. 6d.** net.
"From out its pages there gleams the peerless beauty of a type of Scottish character which, fortunately, is not at all rare."—*Dundee Courier.*

JIMMY McCALLUM of the Boys' Brigade. By R. W. Campbell. **2s. 6d.** net.
Author of "Snooker Tam," "Dorothy, V.A.D.," etc.
The sayings and doings of Jimmy McCallum and his chums are as mirth-provoking as those of the famous "Snooker Tam."

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NOTTINGHAM.

WRIGLEY (M. Jackson). THE FILM: ITS USE IN POPULAR EDUCATION. With a Foreword by the Rt. Hon .Sir Gilbert Parker, Bart., and an Introduction by Walter A. Briscoe, F.L.A. Cloth, crown 8vo. 128 pp. Grafton and Co., 1922. 6s. net.

Nine out of every ten of the frequenters of the cinema probably find there nothing more than a few hours' enjoyment, and certainly look upon the "pictures" only in the light of the amusement they get from them. To the more discerning observer of the cinema, however, the actualities of the film at the present time are dwarfed into insignificance by its potentialities for the future. The question must, therefore, be asked, to what ideals will the development of the film tend, and what immediate steps must be taken to give the impetus in the right direction? The educative value of the film is only just beginning to receive serious consideration in this country, and Mr. Jackson Wrigley's book "The Film: Its Use in Popular Education" offers many illuminating suggestions, which should be most helpful. It includes sections on the many practical uses of the film—in schools, as historical records, as aids in library work, as a means of public enlightenment on social evils, as a valuable form of instruction in medical schools, etc. Mr. Wrigley compares the position occupied by the film in the educational life of America, with its neglect in this respect in this country, and his statistics and suggestions will, no doubt, be read with interest. An Introduction to the book has been written by Mr. Walter A. Briscoe, City Librarian of Nottingham, and Sir Gilbert Parker's Foreword adds weight to the book in view of the special study of the subject he has recently made during a year spent in California.

NOTE.

A fine selection of books, chiefly those suitable for Christmas reading for boys and girls, is offered by MESSRS. W. & R. CHAMBERS, LTD., whose advertisement appears in another page of this issue. When making additions to their juvenile shelves, librarians can always rely upon the wholesome tone of the books published by this well-known firm.

Also, it is hardly necessary to remind librarians that orders for books, either in large or small quantity, will be satisfactorily executed by MESSRS. W. & R. HOLMES, who for many years have specialised in this class of work. Their wide experience is at the service of every librarian.

MESSRS. LIBRACO, LTD., cater for the librarian's every need as regards furniture, shelving, and many kinds of library supplies, etc. Their recent announcement of the new Vernier book-stack was received with much interest, and their advertisements each month of articles indispensable in every well-equipped library are of necessity consulted whenever new supplies are required.

The enterprise of THE WOOLSTON BOOK CO. has recently been shown by the issue of a series of Library Publicity Posters. This, however, is a new venture, which is backed by the very solid reputation of the firm for dealing with contracts for books of every description.

In connection with the subject of Library Posters, any librarian who has not yet received a copy of the interesting illustrated Gaylord Catalogue should write to GRAFTON & CO. for one. The Gaylord Publicity Posters, which, it will be remembered, attracted much attention during the Manchester Conference, are reproduced in the catalogue. It also contains many other useful library supplies, including various types of binders, and folding pamphlet boxes.

GRAFTON & CO., Coptic House, 7 and 8, Coptic Street, W.C. 1.

OLD AND RARE BOOKS.

INCUNABULA.

1 **Aretinus** (Leonardus) De temporibus suis. *P. Pasquale with D. Bertochus: Venice,* 5 *Feb.,* 1485. £10

8vo. Full brown crushed levant morocco, lettered in gilt on side. Some leaves slightly wormed in top margins, text very slightly affected on 2 leaves. A rare autobiographical work. Tall copy. Mm. 205 × 130. 18 leaves. 36-38 lines. Hain * 1561: Proctor 4847.

2 **Ausmo** (Nic de) Supplementum summa Pisanellae. *Venice: And. Torresanus with B. de Blairs and M. de Paterbonis.* 10 *Mar.,* 1481. £7 10s

Sm. 4to. Vellum. Gothic type, 52-53 lines. 336 leaves with Signatures. Hain-Copinger *2161: Pellechet 1635: Proctor 4694. An earlier issue than that possessed by the British Museum as a wrong imposition of sig. b in this copy has been corrected in that. The first book issued by these printers.

3 **Bernardus** (St.) Opuscula varia. *Brescia, Aug. and Jac. de Britannicis,* 18 *Mar.,* 1495 £6 10s

8vo. Vellum. Roman and Gothic type, 2 columns, 40 lines. 348 leaves. Title mended in blank margin.

Not in Hain: Copinger II., 994, III., p. 300: Pellechet 2156: Proctor 6989: Peddie, *Printing in Brescia,* 82: Reichling IV., p. 143: Janauschek, *Bibl. Bern.,* 172.

4 **Diodorus Siculus.**—Bibliotheca *seu* Historiarum Priscarum *Venice: Joh. Tacuinus,* 12 *Kal. Oct.,* 1496 £4 10s

Folio. Old Vellum. Roman type, 45-46 lines. 78 leaves with signatures. Printer's mark at end. Hain *6191: Pellechet 4270: Proctor 5441.

5 **Guilelmus Parisiensis.**—Postilla super epistolas et evangelia. *No place, printer or date.* [*Strassburg: Printer of the* 1483 *Jordanus de Quedlinburg. C.* 1483] £5 5s

Folio. Gothic type, double columns. 44 lines. 154 leaves, including one blank. Buckram, a few leaves stained. Hain *8237: Proctor 587: Pollard *Brit. Mus. Cat.* I. 131. Hain does not mention the title leaf.

6 **Hieronymus.**—Vitas Patrum. *Bonetus Locatellus for Nicolaus of Frankfort: Venice:* 8 *Kal. Apr.,* 1500 £4

4to. 268ll. (last blank). Old brown calf, with blind tooled centrepiece (back neatly repaired). Gothic Letter, 2 columns. 44 lines. Woodcut initials. Hain 8602: Proctor 5101.

7 **Isidorus** (Saint) Etymologiarum opus Idem de summo bono. *Without date or names of place or printer.* [*Bonetus Locatellus for Oct. Scotus: Venice, C.* 1500] £4 5s

Folio. Original limp vellum. Gothic letter, double columns. Large and small woodcut initials. 1 full page woodcut. Hain *9277: Proctor denies that this work was printed before 1501 and omits it from his Index, although copies exist in both the British Museum and Bodleian Libraries.

8 **Ludolphus de Saxonia.**—Meditationes vitae Jesu Christi. *Milan: Jo. Ant. de Honate for Pet. Ant. de Castilione.* [*C.* 1480] £11 10s

Folio. Vellum. 2 vols. Gothic type, 2 columns, 60 lines. 416 leaves. Spaces left for initials which are supplied in red on a decorative background. A few bad wormholes destroy a few lines of text. A piece torn from one leaf. VERY RARE. Not in Hain, Copinger or Proctor. Reichling II., 605, is only able to quote one copy, which is in the Bib. Nat. at Naples.

9 **Molitoris** (Ulrich) De lanjis et phitonicis mulieribis. *No place, printer or date.* [*? Basel: Mich. Furter. C.* 1495] £30

4to. Gothic type, 32 lines. 30 leaves. 7 woodcuts, which cannot be identified with those in any other edition. Vellum. Large copy. Not in Hain, Proctor or Reichling Copinger II. 4337: Panzer IV. 332, 46. Only two copies known, one at Besançon (701). and the other at Versailles (130). Exceedingly rare edition of the most famous fifteenth century work on witches and witchcraft.

10 **Niavis** (Paulus) Latinum idioma. *Leipzig: Melchior Lotter.* 1499 £6

Sm. 4to. Gothic type, 33 lines. 12 leaves. Vellum gilt. UNDESCRIBED. Unknown to Hain, Copinger, Proctor or Reichling. Not in the British Museum, Bodleian, Berlin, Leipzig or Trier libraries.

11 **Petrarcha** (Francesco) De remediis utriusque fortunae. *Cremona: Bernardinus Misinta and Caesar of Parma.* 17 *Nov.,* 1492. £15

Folio. Vellum. Roman type, 43-45 long lines to the page. 166 leaves with signatures, the first and last blank (the latter wanting). Hain-Copinger *12793: Proctor 6927: Hortis 338: Audifredi II., p. 223. Printer's mark at end. Large copy.

12 **Petrarcha** (Francesco) Epistolae Familiares. *Venice: Joh and Gregorius de Gregoriis Id Sept.*, 1492. £9 5s

4to. Half green levant morocco, mm. 260 × 158. Printed in bold round Roman type, 40-41 lines on a page. 124 leaves. With Printer's device at the end, frequently lacking. A tall copy with wide margins. MS. notes in the margin, otherwise nice condition. Hain-Copinger *12811 : Proctor 4526.

13 **Petrarcha** (Francesco) Opera latina. [Edited by Seb. Brandt]. *Basel: Joh. of Amerbach.* 1496. £8 10s

Folio. Stamped calf over oak boards, worn, remains of clasps. Roman letter, 55 long lines to the page. 389 leaves, the last blank. Rubricated and the initials supplied in red and blue. Hain-Copinger 12749 : Proctor 7608. Large and clean copy.

14 **Plutarchus.**—De Claris Mulieribus Ranutio interprete, Acced. Plutarchi parellela. N.P., N.D. [*Venice: Bernardinus de Vitalibus, C.* 1497] £4 10s

36 leaves, not 34 as Hain says. Small 4to. Stained, paper boards. Roman type, 30 lines. MS. notes. Hain 13142 : Reichling III., p. 152 : apparently only one other copy known at Naples.

15 **Solinus** (Caius Julius) De Memoralibus Mundi. *Venice* [*Gulielmus de Tridino, called Anima Mia*], 13 *Jan.*, 1493. £5

4to. Calf. Wormholed. Hain-Copinger 14881 : Proctor 5116 : corners repaired.

16 **Spinola** (Jacobus) Oratio gratulatoria ad Ludovicum Mariam Bari ducem. *No place, printer or date.* [*Rome: Stephan Plannck.* 1492] £2 15s

4to. Roman type, 28 lines. 6 leaves. Half green morocco padded with blanks. Clean and unpressed copy. Hain *14955 : Proctor 3701 : Pollard *Brit. Mus. Cat.* IV. 96. An oration addressed to L. M. Sforza, Duke of Milan and Bari (1451-1508).

17 **Theocritus,** Idyllia, etc. *Aldus Manutius: Venice, Feb.*, 1495 £25

Folio. Brown morocco, gold lines on sides and inside. Gilt back, by Bedford. FIRST ISSUE OF THE FIRST EDITION. Greek type, 30 lines, throughout. 140 leaves. Renouard, pp. 5-7, "très rare." Hain-Copinger *15477 : Proctor 5549. Last leaf in excellent facsimile. The rare issue before two sheets were reprinted with the corrections taken from the Giunta edition of 1493.

EARLY PRINTING, 1500 to 1520.

18 **Amellii** Probi Vitæ Excellentium Imperatorum Tito Pomponio Attico Dedicatæ, Ti. Pomponii Attici Vita Per Cornelium Nepotem Descripta. Plutarchi Liber de illustrium Mulierum Virtutibus, Eiusdem Paralelia. *Argentorati in Aedibus Schurerianis*, 1506 35s

4to. Half calf, gilt back, corners rubbed, nice copy.

19 **Aristides** (Orationes), 186 ff. Fine Printer's mark at end, slightly stained, Renouard, p. xli., 95. Greek. *Florentiae: P. Iuntae*, 1517. Bound with Isocrates Nuper Accurate Recognitus, et Auctus, Isocrates, Alcidamas, Gorgias, Aristides, Harpocration, 116 ff. Aldine anchor on title and at end. Greek. *Venetiis: Aldi Manutii*, 1534 £8

Folio. Mottled calf, rebacked.

20 **Aristotle.**—Ethica, peripatheticorum principis ad Nicomachum. *Venice: Caesarde Arrivabensis*, 1518 30s

12mo. Boards. Printer's mark at end. First few pages wormed, interfering with text. Woodcut initials, title slightly mended. Library stamp on title.

21 **Aristotle.**—Physica libri VIII. Joan Argyropilo interprete. *Augusta Vindelica Sigismundi Grim.*, 1518 £2 5s

Fine woodcut on title. Folio. Boards. From the famous Monastery of Ulric and Afra.

22 **Cicero** (M. Tullius) De Officiis [and other works] Opus Ben. Brugnol Studio emaculatum [with the commentaries of Badius Ascensius and others]. *Venetiis: J. de Tridino*, 1514 £2 17s 6d

Folio. Title in red and black in border, woodcuts, ornamental initials. Vellum. Back torn.

23 **Claudianus** (Cl.) Prosperinæ Raptvscvm Iani Parrhasii commentariis ab eo castigatis et auctis accessione multarum Rerum cognitu dignarum. *Mediolani: J. A. Scinzenzeler*, 1505 £2 10s

Folio. 72 ll. Old calf, covers loose, last l. (blank ?) missing. Roman letters, text surrounded by commentary, a few neatly written contemporary MS. notes. Margin of four ll. somewhat stained. Device on title.

24 **Climachus** (Joh. St.) Scala Celestia Noviter emendati ac impressioni traditi. *Paris: F. Regnault*, 1511 £3

Sm. 8vo. Coloured boards. Printer's fine woodcut device on title. Gothic type.

25 **Geiler von Kaiserberg** (Ioh.) Fragmenta passionis domini nostri Jesu Christi, a celeberrimo (oratore) domino Ioanne Geiler ex Keisersberg Theologo sub typo placete mellee predicate, Per Jacobu Ottheru familiare eius in hunc modum collecta. (*Strassburg*): *Eredibus Matthie Schurerij Mense Decembri Anno*, 1508 £2 15s

4to. Modern calf, blind tooled, rubbed, several ll. slightly stained, a few headlines shaved, largewo odcut on title, hole in blank margin of title. Perfect and rare. Proctor 10166: Panzer VI., 43, 137: Schmidt, Schurer, 7.

26 **Ghislandis** (Antonius de) Opus Aureum ornatum omni lapide precioso singulare novissime editum super evangeliis totius anni secundum usum Romane curie, etc. *Thaurini: no printer's name*, 1507 £3

4to. Roman type. With title printed in Gothic, many woodcut initials, title page mended and torn, corners of first 3 leaves repaired, few leaves stained, slightly wormed. Few MS. notes on last page, otherwise good copy of this very rare book. Old calf, gilt back. Early printed books from Turin presses are exceedingly scarce. See Panzer, Vol. VIII., 301.

27 **Gratianus.**—Decretum Aureum (edited by Joannis Chappuis) and with his anagram on title. *Paris: J. Petit and T. Kerver, Oct.* 21, 1506 £2 10s

Thick 4to. With printer's mark on title. Large woodcut on verso of title, printed throughout in black and red, text surrounded by commentary, ff. 582 + table. Old calf.

28 **Gregorius Magnus.**—Super Cantica Canticorum. *Paris: J. Barbier for J. Petit*, 1511 £4

8vo. 40 ff., vellum. Woodcut. Publisher's device on title and printer's device at end. Full-page woodcut on recto of last leaf. Ornamental woodcut initials. Nice copy.

29 **Herodianus.**—Historiæ libri VIII. Sexsti Aurelij Victoris a D. Caesare Augusto usque ad Theodosium excerpta, Eutropij historiæ Libri X., Pauli Diaconi Libri VIII. *Florentiae: Ph. Iuntae*, 1517 17s 6d

8vo. iv., 128 ll. Old calf. Front cover loose. Device at end. Fine clean copy. Brunet III., 121., "Volume difficile à trouve." Title strengthened.

30 **Josephus** (Flavius) Antiquitates Judaicae . . . De Bello Judaico Accedit Egisippi de Bello similiter Judaico. *Mediolani: Alex. Minutianu*, 1513-1514 £5 10s

Folio. 3 parts in 1. Polished calf. Ornamental woodcut initials. Fine Roman type. Rare Milan edition.

31 **Justinianus** (Imp.) Institutiones imperiales. *Lugduni: Nicholas de Benedictus*, 16 *Feb.*, 1512 £2 17s 6d

8vo. 67 ff., mottled calf. Printed in red and black throughout. Printer's device on title.

32 **Juvenal.**—Commentarii Ioannis Britannici in Ivvenalem. *Venetiis: Alexandri Paganini, Oct.*, 1516 £2

Folio. 6 ll., 141 ll., 1 blank leaf (missing). Peculiar Italian letter, with Greek passages. Vellum. Text surrounded by commentaries. Woodcut initials. Not in Brunet, Deschamps or Ebert. Graesse III., 318: Panzer VIII., 435. Few small wormholes, otherwise fine copy.

33 **Luther** (Martin) Laurentius Valla de Libero Arbitrio, Apologia eius adversus Calumniatores, quando Super fide sua reliquitus fuerat. *Basileae: apud Andream Cratandrum, mense Novembri*, 1518 £3 10s

4to. Boards. Very fine woodcut title border by Holbein, representing five children: two of them carrying another blowing a horn [the book contains a MS. note probably in the handwriting of Luther].

34 **Lyra** (Nicolanus de) Postilla seu expositio . . . super epistolas et euangelia quadragesimalia; cum quibus fratis Antonii Berontini eiusdem ordinis. *Venetiis: Jacobum Pentius*, 1516 £2 2s

12mo. Boards, woodcuts. Text within marginal notes.

35 **Pacificus** (Maximus) Opera. *Fano: Hieronimus Soncinus*, 1506 £4

8vo. Half calf. Initials supplied in red, some leaves stained. J. Soncino is the most celebrated printer of this well-known family who settled at Fano in 1501 and printed his first book in 1502. In 1503 he printed a famous Petrarch, and left Fano soon after 1507. See Fumagalli, p. 117.

36 **Pieus Mirandula** (I. F.) Opera Varia. *Argentorate [Strassburg]: Knobloch,* 1506-1507 £3 10s

Folio. Contemporary oak boards covered with stamped leather, re-backed. Exceedingly rare. Proctor II. 10052; Panz. 45-74: 37-92.

37 **Pieus Mirandula** (I. F.) Liber de Providentia dei Contra Philosophastros. *Novi Benedictus Dulcibellus,* 1508 £3

Folio. Vellum. 36 signed ll., Peculiar Italian character. Nice woodcut initials, and fine printer's mark representing ship, with initials, "B.D.," very rare press. Brunet II., 637-638: Panzer IV., 486; Graesse V., 284. Title mounted, small piece (stamp ?) cut out of ll. a ii., damaging a few lines of text, otherwise fine copy, in most perfect state of preservation.

38 **Plinius** (Caius Secundus) Veronensis Historiae naturalis. *N. P. [Lyons, Gabiano]* 1510 £3

2 vols. 8vo, vell. Brunet: Cette édition rare est sortie des mêmes presses qui ont contrefait plusieurs des éditions des Aldes; et ce motif la fait rechercher . . . comme faisant suite a la collection de ces imprimeurs célèbres. Baudrier, Vol VII., p. 24.

39 **Pontanus** (J. J.) De Prudentia, L'b. V. De Fortuna, Lib. III.; De Immanitate, Lib. I. *Florentiae: Haeredes Phil. Iuntae,* 1520 17s 6d

8vo. 224 (4) ll. Old vellum, discoloured, italic type. Woodcut printer's mark.

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86 **Archaeology.**—Tomasini (Jac. Phil.) De Donariis ac Tabellis Votivis liber singularis. *Patavii: Frambotta,* 1654 17s 6d
4to. Vellum. 6 engravings, 1 woodcut and 1 folding plate. Device on title. Rare.

87 **Archaeology.**—Zoega (Georgius) De origine et usu obeliscorum. *Romae: Typis Lazzarinii Typograph Cameralis,* 1797 21s
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88 **Art and Architecture.**—Bellori (J. P.) Veteres Arcus Augustorum Triumphis Insignes ex Reliquiis quæ Romæ adhuc supersunt, cum imaginibus triumphalibus restituti antiquis nummis notisque Jo. Petrie Bellorii illustrati iterum novis curis et supplementis prost. (Carlo Fea). *Romae,* 1825 35s
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90 **Art.**—Guattanti (G. A.) I Piu Celebri Quadri delle diverse Scuole Italiane riunti nell' Appartamento Borgia del Vaticano disegnati ed incisi da Giuseppe Craffonara. *Roma: De Romanis,* 1820 22s 6d
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97 **Bibles.**—Biblia Hebraica [cumpunctis], a Henrico Opitio. *Kiloni: Holsatorum,* 1709 15s
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98 **Bibles.**—Buxtorfius (Joh.) Tractatus de Punctorum, Vocalium et Accentuum, in Libris Veteris Testamenti Hebraicis, Origine, Antiquitate & Author. *Basileae: Konig,* 1648 10s
4to. xii., 437 pp. 9ll. Vellum. Device on title.

99 **Bibliography.**—Bumaldus (Jo. Ant.) Minervalia Bonon. Civium Anademata, sev Bibliotheca Bononiensis, cui Accessit antiquiorum Pictorum, et Scultorum Bonon. *Bononiae: Haered. V. Benatius,* 1641 £1 10s
12mo. Vellum. 264pp. A valuable bibliography of Bolognese Authors.

100 **Bibliography.**—Petrarcha (Francesco) I Trionfi di Francesco Petrarca. *Roma: Genua Strizzi*, 1891 30s

Facsimile foto zincografico della edizione Firenze, 1499, conservato in exemplare unico nella Bib. Naz. in Roma. 8vo. Wrappers. Uncut.

101 **Biography.**—Camerarius (Joachimus) Vita Philippi Melanchthonis, In qua conspicere licet Historiam Primae Reformationis Ecclesiae, multasque alias Res memorabiles scituque dignissimas. *Hagae-Comitum: Adriani Ulacq*, 1655 15s

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115 **Classics.**—Virgil. Bucolica, Georgica, et Aeneis, ex Editione Petri Burmanni. *Glasguae: Andreas Foulis,* 1778 £2

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140 **English History.**—Carleton (Capt. George) Memoirs of Capt. G. Carleton, an English officer who served in the two last Wars against France and Spain, and was present in several engagements both in the Fleet and Army. *London: Thos. Astley*, 1743 15s

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142 **English History.**—William III. Chevalier (Nicolas) Histoire de Guillaume III. Roy. d'Angleterre, d'Ecosse, de France, et d'Irlande, Prince d'Orange, etc., *Amsterdam*, 1692 17s 6d

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149 **English Topography.**—Leland (Joannis) De Rebus Britannicis Collectanea, cum Thomae Hearnii Praefatione Notis et Indice ad Editionem primam. *Londini: Jo. Richardson*, 1770 £2 10s

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162 **French History.**—Rubis (Claude de) Conference des prerogatives d'ancienneté et de noblesse, de la monarchie, roys, royaumes, et maison royale de France, avec toutes les autres monarchies, roys, royaumes, et maisons royales qui sont en l'estenduë de nostre Europe *à Lyon: Simon Rigaud*, 1614 15s

12mo. Modern half calf. New end-papers. Some pages slightly stained, pp. 350. Device on title.

163 **French History.**—Recueil des Traitez de Paix de Treve de Neutralite De Confederation, D'Alliance, et de Commerce, Faits par Les Rois de France, avec Tous les Princes et Potentats de l'Europe, et autres, Depuis pres de Trois Siecles. Assemblé, mis en ordre, et imprimé par Frederic Leonard, Premier Imprimeur du Roi, et de Monseigneur le Daufin. *Paris [F. Leonard]*, 1693 £2

6 vols. 4to. Vellum. 1 fine engraved portrait by Rigaud. Device on titles.

164 **French Literature.**—Amours (Les) Des Grands Hommes de France. *Paris: Claude Barbin*, 1676 18s

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165 **French Literature.**—Desmarais (Jerémie) Poème en quatre chants, avec sa prière et sa lettre aux captifs prêts à partir pour Babylone, etc. *Ypres: T. F. Walwein*, 1772 £1

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166 **French Literature.**—[Duclos (Ch. Pineau)] Acajou et Zirphile, Conte a Minutie, 1744 (*sic*!), 8vo, 7 ll+161 pp., 1st edition. Bound with: [La Tour (Seran de)] Amusement de la Raison. *Paris: Durand et Pissot fils*, 1747 17s 6d

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167 **French Literature.**—Journal de Monsieur le Cardinal Duc de Richelieu Qu'il a faict durant le grand Orage de la Cour en l'Année, 1630 and 1631, avec diverses autres pieces remarquables, qui sont arrivées en son temps. (*Hollande*), 1648 £1

Sm. 12mo. 250 pp. Vellum. Brunet III., 579. Trial of Cinq Mars, p. 127. Rare. Autograph of Lord Boston on cover.

168 **French Literature.**—La Bruyère. Les Caractères de Théophraste traduits du grec, avec les caractères ou les moeurs de ce siècle. *à Paris: chez Estienne Michallet*, 1699 17s 6d

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169 **French Literature.**—[Menage] Licinius (Marcus) Vita M. Gargilii Mamurrae Parasitopaedagogi. *Luteciae*, 1643. [Menage] Macrini Parasitogrammatici Hmepa, in quatuor partes divisce ad celsum Papyrio Censore Carpitano Autore. *Luteciae*. Gargilii Macronis Parasitosophistae Metamorphosis ad J. L. Balzacium. *Luteciae*. Petri Monmauri Graecarum Literarum Professoris Regii Opera in duos tomos divisa. *Luteciae*, 1643 £4

This is the rare original edition of the various satirical works written by Menage on Pierre Montmaur. Sallengre, in his "Histoire de P. de Montmaur," Vol 1 (La Haye 1715), gives a long account of these writings. The "Vita Gargilii Mamurrae" was written in 1636 when the author was only 24, but was not published until 1643. They were reprinted by Menage after Montmaur's death in 1652. With exceedingly rare plates, a fine and scarce 4to, boards, leather back, separate titles. Heber copy.

170 **French Literature.**—Recueils Alphabetiques. *Paris*, 1760 10s

8vo. Half calf, shabby, joints loose, title printed in red. 198 pp.

This volume is the collection F, complete in itself, containing 11 sections, as as Anecdotes historiques, Lettre de M. le Prince de Conde au Roi Louis XIII., Lettre du Connetable au Roi Louis XIII., Histoire d'un Cheval de Bronze, Factum pour Mademoiselle Petit danseuse de l'Opera, etc., etc. Curious.

171 **French Literature.**—Rousseau (J. B.) Les Œuvres. *Paris: Pierre Ribou*, 1722 £1

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172 **French Literature.**—Theophile. Œuvres. *Paris: Nicolas Pepinguè*, 1662 15s

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173 **French Literature.**—Voiture. Lettres et autres oeuvres, divisées en deux volumes. *a Amsterdam, Hoogenhuyseni*, 1697 15s

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174 **French Theatre.**—Diderot. Oeuvres de Théatre, Vol. 1 contains Le Fils Naturel, comedie, et une dissertation sur la piece; Vol. 2, Le Pere de Famille, comedie, avec un discours sur la poesie dramatique. *Bruxelles, J. J. Boucherie*, 1761 15s

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175 **Greek Printing.**—Philostratus (The Elder) quae supersunt omnia vita Apollonii libris viii. vitae sophistarum libris ii. heroica imagines Priores atque posteriores et Epistolae, accessere Apollonii Tyanensis Epistolae eusebii liber adversus hieroclem callistrati descript. Statuarum omnia ex mss. Codd. Recensuit notis perpetuis illustravit versionem totam fere novam fecit Gottfridus Olearius *Lipsiae: Thomam Fritsch*, 1709 25s

Folio. Vellum, gilt centre piece, gilt border, gilt back, title in red and black. Device on title. Greek and Latin. xliii. + 998 pp. Few pages stained. Hoffmann Bib. Lex. der Guecher III. 77-78, best edition of collected works.

176 **Heraldry and Genealogy.**—Liberty (A. Lasenby) De Libertat, a Historical and Genealogical Review, comprising an account of Marseilles, in 1596, to the Authority of Henry of Navarre; and the lineage of the family de Libertat, from the 14th to the 18th Century. *London: T. Pettitt and Co.*, 1888 £1 1s

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188 **Italian Literature.**—Dolce (L.) Modi Affigurati e Voci Scelte et Eleganti della Volgar Lingua, con un Discorso sopra a mutamenti e diuersi ornamenti dell' Ariosto. *Venetia: Gio. Batt. & Marchio Sessa,* 1564 17s 6d

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